

Do What Is Right

For SATB Choir and Piano

Text: Anonymous

Music: George Kaillmark

Arrangement: Mark Mitchell

Flowing (♩ = 108)

Choir

A clean pdf of this music from which you may print copies for your choir can be purchased at:

MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

The first system of the score features a vocal staff with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic. The vocal line is mostly rests, with some notes appearing in the second half of the system.

The second system starts at measure 9. The vocal staff has the word "Please" written in a large, stylized font. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics "do not" are written in a large, stylized font across the vocal staff. The lyrics "Do what is right; the day-dawn is" are written below the vocal staff.

The third system starts at measure 15. The vocal staff has the word "copy" written in a large, stylized font. The lyrics "An - gels a -" are written below the vocal staff. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics "break-ing, Hail - ing a fu - ture of free - dom and light." are written below the vocal staff.

Do What Is Right

21

bove us are si - lent notes tak - ing Of ev - ry ac - tion; then do what is

Detailed description: This block contains the first system of music, measures 21 through 26. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "bove us are si - lent notes tak - ing Of ev - ry ac - tion; then do what is".

Detailed description: This block shows the piano accompaniment for measures 21 through 26. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a more melodic line with some rests.

27

right! *pp* Do what is right; let the con - se - quence fol - low. *mf* Bat - tle for
Do what is right; let the con - se - quence fol - low. Bat - tle for

pp *mf*

pp *mf*

Detailed description: This block contains the second system of music, measures 27 through 32. It includes vocal lines and piano accompaniment. The lyrics are: "right! Do what is right; let the con - se - quence fol - low. Bat - tle for" and "Do what is right; let the con - se - quence fol - low. Bat - tle for". There are dynamic markings *pp* and *mf*. Large, stylized watermarks "Please" and "do not" are overlaid on the page.

33

free - dom in spir - it and might; And with stout hearts look ye forth till to -
free - dom in spir - it and might; And with stout hearts look ye forth till to -

Detailed description: This block contains the third system of music, measures 33 through 38. It features vocal lines and piano accompaniment. The lyrics are: "free - dom in spir - it and might; And with stout hearts look ye forth till to -" and "free - dom in spir - it and might; And with stout hearts look ye forth till to -".

Detailed description: This block shows the piano accompaniment for measures 33 through 38. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a more melodic line with some rests.

39

mor-row. God will pro - tect you; then do whais right!

mor-row. God will pro - tect you; then do whais right!

46

p Please
Do what is right; the shack-les are fall-ing. Chains of the

do not
copy

53

bonds-men no long-er are bright; Light-ened by hope, soon they'll cease to be gall-ing.

Do What Is Right

4

60

Truth go-eth on-ward; then do what is right! Do what is right; let the con - se-quence

67

fol-low. Bat-tle for free-dom in spir-it and might; And with stout hearts lookye

And with stout hearts lookye

74

forth till to - mor-row. God will pro-TECT you; then do what is right!

forth till to - mor-row. God will pro-TECT you; then do what is right!

p

Do What Is Right

82 *rit.* ***f*** **Broadly**

Do what is right; be
Do what is right; be

cresc. *rit.* ***f***

90

faith-ful and fear-less. On-ward, press on-ward, the goal is in sight. Eyes that are
faith-ful and fear-less. On-ward, press on-ward, the goal is in sight. Eyes that are

Please
do not
copy

97

wet now, ere long will be tear-less. Bless-ings a - wait you in do - ing what's right!
wet now, ere long will be tear-less. Bless-ings a - wait you in do - ing what's right!

Do What Is Right

104 *ff*

Do what is right; let the con - se - quence fol - low. Bat - tle for free - dom in

Do what is right; let the con - se - quence fol - low. Bat - tle for free - dom in

111

spir - it and might; And with stout hearts look ye forth till to - mor - row.

spir - it and might; And with stout hearts look ye forth till to - mor - row.

117 *Soprano p* On - ward

God will pro - tect you; then do what is right!

God will pro - tect you; then do what is right!

Ped. * *Ped.*

Slower

on - ward, _____ then do what

123

God will pro - tect you; _____ then do

Bass p

Bless - ings a wait you _____ then do

** Ped*

Please

** Ped*

Tempo I

_____ is right! _____

130

what's Do what is right; let the con - se-quence fol - low. _____

do not

copy

what's right! _____

pp