

And Now, After the Many Testimonies

For SATB Choir and Organ
from *The Vision*, an oratorio for Choir and Orchestra

Text: D&C 76:22-24
Music: Mark Mitchell

Larghetto con grande fervore ♩ = 76

Sw. Soft solo 8'
Gt. Strings 8'
Ped. Bourd. 16'
Gt. to Ped.

Sw. *Sw.*
Gt. *Gt.*

A clean pdf of this music from which you may print copies for your choir can be purchased at:
MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

8

Soprano *p*
Alto *p* And now,
Gt. *p* And now,

Please Print Here

15

af - ter the man - y tes - ti - mo - nies — which have been giv - en of
af - ter the man - y tes - ti - mo - nies — which have been giv - en of

Please Print Here

21 *mp*

him, _____ this is the tes - ti - mo - ny, last _ of

him, _____ *mp* this is the tes - ti - mo - ny, last _ of

Tenor *mp*

8 which have been giv - en of him, this is the tes - ti - mo - ny, _____

28 *pp* *cresc.*

all, which we give of him: _____ That he lives! _____

pp *cresc.*

all, which we give of him: _____ That he lives! _____

pp *cresc.*

8 _ last _ of all, which we give of him: _____ That he lives! _____

pp *cresc.*

That he lives! _____

rit.

a tempo

35

That he lives! That he lives! For we saw him, *dim.*

That he lives! That he lives! For we saw him, *dim.*

That he lives! That he lives! For we saw him, *dim.*

That he lives! That he lives! For we saw him, *dim.*

That he lives! That he lives! For we saw him,

41

e - ven on the right hand of God; and we heard the

e - ven on the right hand of God; and we heard the

e - ven on the right hand of God; and we heard the

e - ven on the right on the right hand of God; and we heard the

Sw.

Gt.

dim.

46 *p*

voice bear-ing re - cord that he is the On - ly Be - got - ten, —

voice bear-ing re - cord that he is the On - ly Be - got - ten, —

8 voice bear-ing re - cord that he is the On - ly Be - got - ten, —

voice bear-ing re - cord that he is the On - ly Be - got - ten, —

Gt.

p

51

— the — On - ly Be - got - ten of the Fa - ther-- —

— the — On - ly Be - got - ten of the Fa - ther-- —

8 — the — On - ly Be - got - ten of the Fa - ther-- —

— the On - ly Be - got - ten of the Fa - ther-- —

56

sempre p

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

sempre p

Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le -

sempre p

Al - le - lu - - - ia! Al - le - lu - - - ia!

sempre p

Ah Al - le - lu - ia! Al - le - lu - ia! Al - le -

63

pp

lu - - - ia! That by him, and through him, and of him, the

pp

lu - - - ia! That by him, and through him, and of him, the

pp

Al - le - lu - - - ia! That by him, and through him, and of him, the

pp

lu - - - ia! That by him, and through him, and of him, the

Lento

poco a poco piu mosso

70

cresc.

worlds are and were cre - at - ed, and the in - hab-i-tants there-of are be - got - ten sons and

cresc.

worlds are and were cre - at - ed, and the in - hab-i-tants there-of are be - got - ten sons and

cresc.

worlds are and were cre - at - ed, and the in - hab-i-tants there-of are be - got - ten sons and

cresc.

worlds are and were cre - at - ed, and the in - hab-i-tants there-of are be - got - ten sons and

cresc.

Largamente

76

ff

daugh - ters un - to God. Al - - - le -

ff

daugh - ters un - to God. Al - - - le -

ff

daugh - ters un - to God. Al - - - le -

ff

daugh - ters un - to God. Al - - - le -

ff

Sw.

79

lu - - ia! Al - - le - lu - - ia! Al - - - -

lu - - ia! Al - - le - lu - - ia! Al - - - -

8 lu - - ia! Al - - le - lu - - ia! Al - - - -

lu - - ia! Al - - le - lu - - ia! Al - - - -

Detailed description: This block contains four vocal staves for measures 79-82. The music is in G major (one sharp) and 4/4 time. The lyrics are 'lu - - ia! Al - - le - lu - - ia! Al - - - -'. The first three staves are for different vocal parts, and the fourth is the bass line. The notes are mostly quarter and half notes with some rests.

Detailed description: This block contains the piano accompaniment for measures 79-82. It features a right-hand part with a steady eighth-note accompaniment and a left-hand part with a more melodic line. There are some dynamic markings like 'v' and '3' (triplets) in the left hand.

83

- - - - - le - lu - ia! _____

- - - - - le - lu - ia! _____

8 - - - - - le - lu - ia! _____

- - - - - le - lu - ia! _____

Detailed description: This block contains four vocal staves for measures 83-86. The lyrics are '- - - - - le - lu - ia! _____'. The music continues with a similar melodic structure to the previous section, with some grace notes and slurs.

Gt.

Detailed description: This block contains the piano accompaniment for measures 83-86. It includes a guitar part labeled 'Gt.' and continues the piano accompaniment from the previous section. The right hand has some chords and melodic fragments, while the left hand has a bass line with some triplets.