

# I Think When I Read That Sweet Story

For Two-voiced Mixed Choir and Piano

A clean pdf of this music from  
which you may print copies for  
your choir can be purchased at:

MarkMitchell-Music.com

or

MarkMitchellMusic@hotmail.com

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Music by Leah Ashton Lloyd  
Arrangement and additional  
words and music by Mark Mitchell

Tenderly ♩ = 80

I think when I read that sweet

Sweet

sto - ry

Please  
Do Not  
Copy

When Je - sus was here a-mong men, like

sto - ries they told of old Of Je - sus the Lord

sto - ries they told of old Of Je - sus the Lord

13

lambs did he call lit - tle child-ren I'd like to have been with him

He called his lambs Oh, to

19

then. I wish that his hands had be with him then! I wish that his hands had been

25

blessed me, That his arms had been thrown a-round me, That placed on my head, That his arms had been thrown a - round me, That

31

I might have seen him look kind - ly, and bid me to sit at his

I might have seen his kind look when he said, "Let the lit - tle ones come un - to

37

knee. When Je - sus sat down on the hill - side, And he told us to

me." Oo down on the hill - side, he

*accompaniment hidden in perusal score*

44

be meek and mild, He taught that the path back to heav - en a -

taught us, "Be meek and mild." taught that the path back to heav - en a -

50

bove was to be like an in - no - cent child. I think when I

bove was to all be - come like a child. I think when I

56

read that sweet sto - ry When Je - sus was here a-mong men,

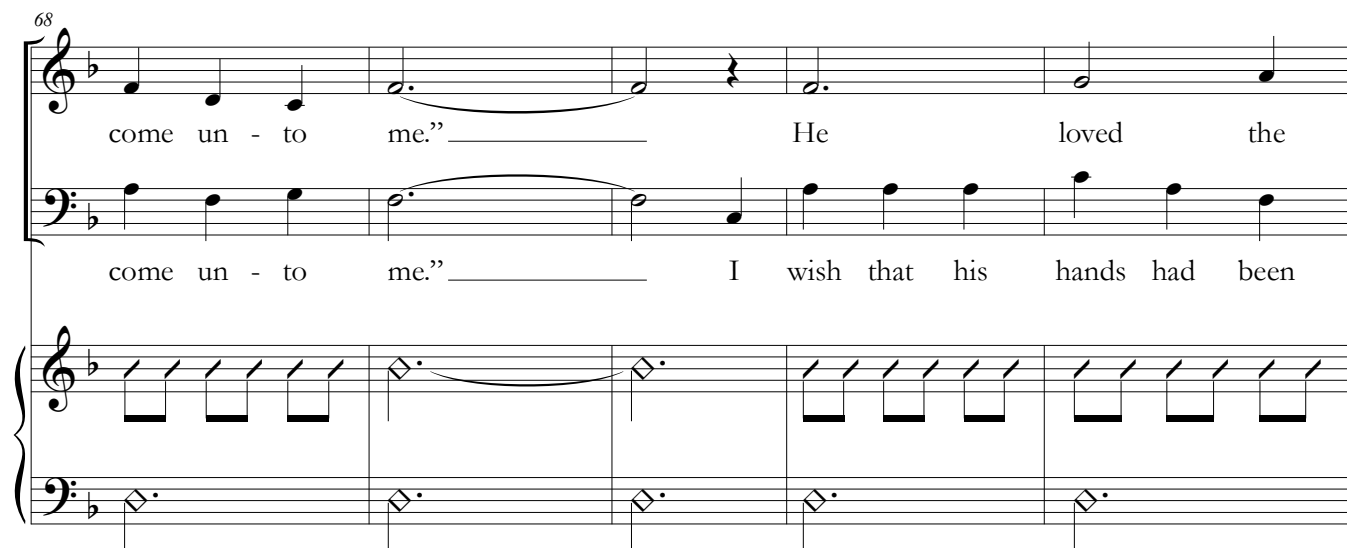
read that sweet sto - ry of old, When Je - sus was here a - mong men,

62

I long to be near as he told them, "Let the lit - tle ones

That I might have seen his kind look when he said, "Let the lit - tle ones

68



come un - to me." He loved the

come un - to me." I wish that his hands had been

73



child - ren. "Let them come un - to

placed on my head, I can hear him say, "Come un - to

78



me!"

me!"

*rit.* *pp*