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All Through the Night

for SAB and Piano

Traditional Welsh
Arrangement by Mark Mitchell

$\text{♩} = 56$

Sleep, my child, and peace at-tend thee All through the— night.

Guard - ian an - gels God will send thee All through the— night.

Soft the drow - sy hours are creep - ing, Hill and dale in slum - ber sleep - ing.

mf *rit.*

a tempo

I my loved-one's watch am keep-ing All through the__ night.

This system contains the first vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the bass clef. The tempo is marked *a tempo*.

a tempo

p

This system contains the piano accompaniment for the second system. It features a treble clef staff with chords and a bass clef staff with a melodic line. The tempo is marked *a tempo* and the dynamic is *p*. A triplet of eighth notes is marked with a '3' above it.

p

An - gels watch - ing, ev - er 'round thee All through the

An - gels watch - ing, ev - er 'round thee All through the

An - gels watch - ing, ev - er 'round thee All through the

This system contains the third vocal line and piano accompaniment. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *a tempo* and the dynamic is *p*. The lyrics are: "An - gels watch - ing, ev - er 'round thee All through the".

This system contains the piano accompaniment for the third system. It features a treble clef staff with chords and a bass clef staff with a melodic line. The dynamic is *p*.

— night. Mid - night slum - ber close sur-round thee All through the

— night. Mid - night slum - ber close sur-round thee All through the

— night. Mid - night slum - ber close sur-round thee All through the

mf
— night. O'er thy spir - it gent - ly steal - ing,

mf
— night. O'er thy spir - it gent - ly steal - ing,

mf
— night. O'er thy spir - it gent - ly steal - ing,

mf