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# The Stranger

*A Poor Wayfaring Man of Grief*

for Violin and Piano

Words by James Montgomery

Music by George Coles

Adapted by Ebenezer Beesley

Arrangement by Mark Mitchell

Calm and plaintive



*p*

(Piano tacet)

*This tune is the one sung by John Taylor to Tabernacle Choir conductor Ebenezer Beesley, who adapted it to the current form.*

I had not power to ask his name, whereto he went, or whence he came,

But there was something in his eye that won my love, I knew not why.

21 *sul G D*

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A "sul G D" instruction is present above the vocal line.

27 *espressivo*  
*f* *mp*

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include "f" and "mp", and the instruction "espressivo" is present.

32 *mp*

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include "mp".

37 *cresc.* *mf*

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include "cresc." and "mf".

3.

41

*subito p* *cresc.*

*subito pp* *cresc.*

*accompaniment hidden in perusal*

44

*cresc.*

47

*rit.* ----- *molto* **Allargando**

*ff* *passionato*

*ff* *passionato*

51

55

*pp*

*dim.*

He spake, and my poor name he named. "Of me thou hast not been ashamed.

58

*p*

*pp*

*p*

"These deeds shall thy memorial be. Fear not: though didst them unto me!"

63

*p*

*rit.*

*Adagio*

*rit.*

*pp*