

Beautiful Savior

for SAB choir and piano

Traditional Silesian Folk Song

Words by Joseph Seiss

Arranged by Mark Mitchell

Simply, but expressively ♩ = 80-84

Soprano

Alto

Baritone

A clean pdf of this music from which you may print copies for your choir can be purchased at:
MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

Fair is the
Fair is the

7

sun - shine, Fair - er the moon - light And all the stars — in
sun - shine, Fair - er the moon - light — And all the stars — in
Fair - er the moon - light And — all the stars — in

12

heav'n a - - - bove; Je - sus shines bright - er,
heav'n — a - - - bove; — Je - sus shines bright - er, —
heav'n a - - - bove; Je - sus shines bright - er,

16

Je - sus shines pur - er And brings to all the world his love.
Je - sus shines pur - er And brings to all the world his love.
Je - sus shines pur - er And brings to all the world his love.

This system contains measures 16 through 21. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Je - sus shines pur - er And brings to all the world his love." The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

22

Oo _____ Oo _____
Fair are the mead - ows, Fair - er the wood - lands,
Oo _____ Oo _____

This system contains measures 22 through 27. The key signature changes to three sharps (F#, C#, G#). The lyrics are: "Fair are the mead - ows, Fair - er the wood - lands,". The vocal staves include "Oo" vocalizations and the main lyrics. The piano accompaniment continues with a similar eighth-note pattern.

28

Oh _____ Oo _____
Robed in the flow'rs of bloom - ing spring; Je - sus is fair - er,
Oh _____ Oo _____

This system contains measures 28 through 33. The key signature remains three sharps. The lyrics are: "Robed in the flow'rs of bloom - ing spring; Je - sus is fair - er,". The vocal staves include "Oh" and "Oo" vocalizations. The piano accompaniment continues with a similar eighth-note pattern.

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34

Je - sus is pur - er. He makes the sor - rowing spir - it sing.

Oo Oo

Oo Oo

This system contains measures 34 through 38. It features a vocal line with lyrics and two piano accompaniment staves. The vocal line has a long melisma 'Oo' at the beginning and end. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

39

ff Allargando
Beau - ti - ful Sav - ior!
ff Beau - ti - ful Sav - ior!
ff Beau - ti - ful Sav - ior!

cresc. *ff*

This system contains measures 39 through 44. It begins with a piano rest for four measures, followed by a *ff* dynamic and an *Allargando* tempo marking. The vocal line repeats the phrase 'Beau - ti - ful Sav - ior!' three times. The piano accompaniment features a *cresc.* marking and a *ff* dynamic. A large watermark 'Pigas' is visible across the page.

45

Lord of the na - tions! Son of God and Son of Man!
Lord of the na - tions! Son of God and Son of Man!
Lord of the na - tions! Son of God and Son of Man!

This system contains measures 45 through 49. It features a vocal line with lyrics and two piano accompaniment staves. The vocal line repeats the phrase 'Lord of the na - tions! Son of God and Son of Man!' three times. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

51

Thee will I hon - or, praise, and give glo - ry, Give praise and glo-ry ev - er -
Thee will I hon - or, — praise, and give glo - ry, Give praise and glo-ry ev - er -
Thee will I hon - or, praise, and give glo - ry, Give praise and glo-ry ev - er -

57

more! Give praise and glo - ry ev - er - more!
more! Give praise and glo - ry ev - er - more! —
more! Give praise and glo - ry ev - er - more!

64

ev - er - more! glo - ry ev - er - more! —
ev - er - more! — glo - ry — ev - er - more! —
ev - er - more! glo - ry ev - er - more! —