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Sweet Hour of Prayer

for Soprano and Piano

Words by William Walford
Music by William B. Bradbury
Arranged by Mark Mitchell

Andante tranquillo

Sweet hour of prayer! Sweet hour of prayer! That calls me from a world of care And bids me at my

p

The first system of the score features a soprano line and a piano accompaniment. The tempo is marked 'Andante tranquillo'. The piano part begins with a piano (*p*) dynamic and a steady eighth-note accompaniment in the left hand, while the right hand provides harmonic support with chords and moving lines.

7
Fa - ther's throne Make all my wants and wish - es known. In sea - sons of dis -

The second system continues the melody and accompaniment. It includes a measure rest in the soprano line and a change in the piano accompaniment's texture, with more active right-hand figures.

12
tress and grief, My soul has of - ten found re - lief And oft es - caped the tempt - er's snare By

The third system features a more complex piano accompaniment with sixteenth-note patterns in the right hand. The soprano line continues with the lyrics, and the piano part provides a rhythmic and harmonic foundation.

17
thy re - turn, sweet hour of prayer! And oft es - caped the tempt - er's snare — By thy re - turn, sweet

The final system on this page concludes the piece. It features a long note in the soprano line and a piano accompaniment that includes a sixteenth-note flourish in the right hand. The piece ends with a final chord in the piano.

23

hour _____ of prayer! Sweet hour of prayer! Sweet hour of prayer! Thy wings shall my pe - ti-tion bear To

pp

29

him whose truth and faith - ful - ness En - gage the wait - ing soul to bless. And

rit.

p

34

a tempo

since he bids me seek his face, Be - lieve his word, and trust his grace,

piano hidden in perusal

38

poco a poco crescendo

I'll cast on him _____

ff *p*

43

Meno mosso

— my ev - 'ry care _____ And wait for thee, sweet hour _____ of prayer!

p *pp* *rit.*