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# I Stand All Amazed

for SATB and Piano

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Andante

Musical score for the first system of "I Stand All Amazed". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked "Andante". The Soprano part begins with a rest followed by a half note G4 and a quarter note A4. The Alto part begins with a rest followed by a half note G4 and a quarter note A4. The Tenor part begins with a rest followed by a half note G4 and a quarter note A4. The Bass part begins with a rest followed by a half note G4 and a quarter note A4. The piano accompaniment features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *p* (piano) and *p* (piano).

Soprano: Con-

Alto: I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the

Tenor: Con-

Bass: Con-

Musical score for the second system of "I Stand All Amazed". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked "Andante". The Soprano part begins with a rest followed by a half note G4 and a quarter note A4. The Alto part begins with a rest followed by a half note G4 and a quarter note A4. The Tenor part begins with a rest followed by a half note G4 and a quarter note A4. The Bass part begins with a rest followed by a half note G4 and a quarter note A4. The piano accompaniment features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *p* (piano) and *p* (piano).

8

S: fused at his grace \_\_\_\_\_ Oh \_\_\_\_\_ That

A: grace that so ful - ly he prof - fers me. I trem - ble to know that for me he was cru - ci - fied,

T: fused at his grace \_\_\_\_\_ Oh \_\_\_\_\_ That

B: fused at his grace \_\_\_\_\_ I trem - ble to know that for me he was cru - ci - fied,

15

S for me, a sin - ner, he suf - fered, he bled and died. *pp* Oh, it is won - der - ful that he should

A Oh *pp* Oh, it is won - der - ful that he should

T for me, a sin - ner, he suf - fered, he bled and died. *pp* Oh, it is won - der - ful that he should

B Oh *pp* Oh, it is won - der - ful that he should

22

S care for me E - nough to die for me! *p* Oh, it is won - der - ful, won - der - ful to me!

A care for me E - nough to die for me! *p* Oh, it is won - der - ful, won - der - ful to me!

T care for me E - nough to die for me! *p* Oh, it is won - der - ful, won - der - ful to me!

B care for me E - nough to die for me! *p* Oh, it is won - der - ful, won - der - ful to me!

29

S *pp* Oo throne di - vine

A *pp* Oo throne di - vine

T *pp* Oo throne di - vine

B *mf* Oo throne di - vine

I mar - vel that he would de - scend from his throne di - vine To res - cue a

36

S Oo

A Oo

T Oo

B soul so re - bel - lious and proud as mine, That he should ex - tend his great love un - to such as I, Suf -

8va

43

S Oh Oh, it is

A Oh Oh, it is

T Oh

B fi - cient to own, to re - deem, and to jus - ti - fy.

*p*

*pp*

49

S won - der - ful that he should care for me E - nough to die for me! Oh, it is won - der - ful, won - der - ful to

A won - der - ful that he should care for me E - nough to die for me! Oh, it is won - der - ful, won - der - ful to

T Oh, it is won - der - ful, won - der - ful to

B Oh, it is won - der - ful, won - der - ful to

*mf*

*mf*

*mf*

*mf*

55

S me! *p* I think of his hands pierced and bleed-ing to pay the debt!

A me! *p* I think of his hands pierced and bleed-ing to pay the debt!

T me! *p* I think of his hands

B me! *p* I think of his hands

63

S Such mer-cy, such love and de - vo-tion can I for-get? *cresc.* *f* No, no, I will praise and a - dore at the

A Such mer-cy, such love and de - vo-tion can I for-get? *cresc.* *f* No, no, I will praise and a - dore at the

T Such mer - cy can I *cresc.* for - get? *f* No, no, I will praise and a - dore at the

B Such mer - cy can I *cresc.* for - get? *f* No, no, I will praise and a - dore at the

72

S mer - cy seat, Un - til at the glo - ri - fied throne *ff* I kneel at his feet. Oh, it is

A mer - cy seat, Un - til at the glo - ri - fied throne *ff* I kneel at his feet. Oh, it is

T mer - cy seat, Un - til at the glo - ri - fied throne *ff* I kneel at his feet. Oh, it is

B mer - cy seat, Un - til at the glo - ri - fied throne *ff* I kneel at his feet. Oh, it is

80

S  
A  
T  
B

won - der-ful that he should care for me E-nough to die for me! Oh, it is won - der-ful, —

won - der-ful that he should care for me E-nough to die for me! Oh, it is won - der-ful, —

won - der-ful that he should care for me E-nough to die for me! Oh, it is won - der-ful, —

won - der-ful that he should care for me E-nough to die for me! Oh, it is won - der-ful, —

85

S  
A  
T  
B

won - der-ful, — won - der-ful, — won - der - ful to

won - der-ful, — won - der-ful, — won - der - ful to

won - der - ful, — won - der - ful, — won - der - ful to

won - der - ful, — won - der - ful, — won - der - ful to

92

S  
A  
T  
B

me! — won - der-ful, — to me! —

me! — won - der-ful, — to me! —

me! — won - der-ful, — to me! —

me! — won - der-ful, — to me! —