

Old Maid in the Garret

for SSA and Piano

Traditional Irish
Arranged by Mark Mitchell

Brisk ♩ = 92

G

Soprano 2

I was told by my aunts, I was told by my moth-er, That the

A clean pdf of this music from which you may print copies for your choir can be purchased at:
MarkMitchell-Music.com
or
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S2

go-ing to a wedding is the mak-ings of an-oth - er. Well, if this be so, I will go with-out a bid - din'. O kind

S1

pro-vi-dence, won't you send me to a wed-ding? And its O dear me, how will it be_ if I die an old maid in the gar-

S2

And its O dear me, how will it be_ if I die an old maid in the gar-

A

And its O dear me, how will it be_ if I die an old maid in the gar-

S1

- ret! d'-dit dit dit dit d'-dit dit duh dit dit d'-dit dit dit dit

S2

- ret! Now there's my sist-er Jean, she's not hand-some or good look-in', Scarce-ly six-teen and a

A

- ret! d'-dit dit dit dit d'-dit dit duh dit dit d'-dit dit dit dit

19

S1 *G G C G G C G*
 d'-dit dit dit dit d'-dit dit d'-dit dit d'-dit dit dit dit d'-dit dit duh dit dit

S2
 fel-ler she was court-in'. Now she's twen-ty-four with a son and a daughter, Here am I at for-ty-five and I've

A
 d'-dit dit dit dit d'-dit dit d'-dit dit d'-dit dit dit dit dit d'-dit dit duh dit dit

23

S1 *G C G C G/D D G*
 d'-dit dit dit duh And its O dear me, how will it be_ if I die an old maid in the gar - ret!

S2
 nev-er had an of - fer. And its O dear me, how will it be_ if I die an old maid in the gar - ret!

A
 d'-dit dit dit duh And its O dear me, how will it be_ if I die an old maid in the gar - ret!

28

S1 *G D*
 I can cook and I can sew and I can keep thehouse right ti - dy, Rise up in the morn - ing and

S2
 I can cook and I can sew and I can keep the house right ti - dy, Rise up in the morn - ing and

A
 I can cook and I can sew and I can keep thehouse right ti - dy, Rise up in the morn - ing and

32

S1 *G G C G G C G*
 get the breakf-ast read - y; There's noth-ing in this wide world would make my heart so cheer-y As a wee fat man to

S2
 get the breakf-ast read - y; There's noth-ing in this wide world would make my heart so cheer-y As a wee fat man to

A
 get the breakf-ast read - y; There's noth-ing in this wide world would make my heart so cheer-y As a wee fat man to

36 G C G C G/D D G

S1 call me his own dear-ie. And its O dear me, how will it be_ if I die an old maid in the gar - ret!

S2 call me his own dear-ie. And its O dear me, how will it be_ if I die an old maid in the gar - ret!

A call me his own dear-ie. And its O dear me, how will it be_ if I die an old maid in the gar - ret!

41 *All* G D

S1 So come lands-man or come towns-man, come tink-er or_ come tail-or, Come fid-dler or come dan-cer, come

45 G C G

S1 plough-man or_ come sail - or, Come rich man, come poor man, come fool or come wit-ty: Come

48 G C G G C G C

S1 an - y man at all! Won't you mar-ry out of pit-y? And its O dear me, how will it be_ if I

S2 an - y man at all! Won't you mar-ry out of pit-y? And its O dear me, how will it be_ if I

A an - y man at all! Won't you mar-ry out of pit-y? And its O dear me, how will it be_ if I

52 G/D D G

S1 die an old maid in the gar - ret!

S2 die an old maid in the gar - ret!

A die an old maid in the gar - ret!

Piano accompaniment: The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand, providing harmonic support for the vocal lines.

56

S1

S2

A

Oo

Oo

Oo

59

S1

S2

A

Oo Oo Oo doo doo

Oo Oo Oo doo doo

Oo Oo Oo doo doo

62

S2

All

G

Oh I'll a - way - home for

65 D G

S2

no - bo - dy's heed - in', No - bo - dy's heed - in' To poor An - nie's plead - in'. So,

68 G C G G C G

S2

I'll live a - lone and con - tent in my_ wee gar - ret: Since I can't get a man, I will

71 G C G C G/D

S1

make do with a par - rot! And its fine by me, s'how it-'ll be, Let me die an old maid in the gar-

S2

make do with a par - rot! And its fine by me, s'how it-'ll be, Let me die an old maid in the gar-

A

make do with a par - rot! And its fine by me, s'how it-'ll be, Let me die an old maid in the gar-

73 D G N/C (ACCAPELLA) rit.

S1

- - ret! And its O dear me, how will it be_ if I die an old maid in the gar - ret!

S2

- - ret! And its O dear me, how will it be_ if I die an old maid in the gar - ret!

A

- - ret! And its O dear me, how will it be_ if I die an old maid in the gar - ret!