

Wild Mountain Thyme

for SSAA and Piano

Traditional Scottish
Arranged by Mark Mitchell

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

O the sum-mer time has come And the trees are sweet-ly

8

S2

Piano

bloom-in' And the wild moun-tain thyme Grows a-round the bloom-in' heath-er. Will ye go, las-sie,

14

S1

S2

A1

A2

Piano

I will build my love a bow'r By the pure crys-tal

go? I will build my love a bow'r By the pure crys-tal

I will build my love a bow'r By the pure crys-tal

I will build my love a bow'r By the pure crys-tal

21

S1
foun - tain And I'll cov - er it o'er With the flow - ers o' the moun - tain. go, las - sie,

S2
foun-tain And I'll cov - er it o'er_ With the flow - ers o' the moun-tain. Will ye go, las-sie,

A1
foun-tain And I'll cov - er it o'er With the flow - ers o' the moun - tain. Will ye go, las - sie,

A2
foun - tain And I'll cov - er it o'er With the flow - ers o' the moun - tain. go, las-sie,

27

S1
go? And we'll all go to - geth-er_ To pluck wild moun - tain thyme All a -

S2
go? And we'll all go to - geth-er_ To pluck wild moun - tain thyme All a -

A1
go? And we'll all go to - geth-er_ To pluck wild moun - tain thyme All a -

A2
go? And we'll all go to - geth-er_ To pluck wild moun - tain thyme All a -

32

S1
round the bloom - in' heath-er_ Will ye go, las-sie, go?

S2
round the bloom - in' heath-er_ Will ye go, las-sie, go?

A1
round the bloom - in' heath - er Will ye go, las - sie, go?

A2
round the bloom - in' heath-er_ Will ye go, las-sie, go?

37

Musical score for measures 37-40. It features four vocal parts (S1, S2, A1, A2) and a piano accompaniment. The lyrics are: "And the deep glens sae", "I will range through the wilds", and "Oh".

41

Musical score for measures 41-44. It features four vocal parts (S1, S2, A1, A2) and a piano accompaniment. The lyrics are: "dream-y", "Oh", "And re - turn wi' their spoils", "To the bow - er o' my", and "Oh".

45

Musical score for measures 45-48. It features four vocal parts (S1, S2, A1, A2) and a piano accompaniment. The lyrics are: "dear-ie.", "Will ye go, las-sie, go?", "And we'll go to -", and "Oh".

50

S1
 geth - er moun - tain thyme a - round the heath - er

S2
 geth-er — To pluck wild moun - tain thyme — All a - round the bloom - in' heath-er — Will ye

A1
 geth - er moun - tain thyme a - round the heath - er

A2
 geth - er moun - tain thyme a - round the heath - er

55

S1
 Will ye go? — Now my true love, she has gone where she floats like — a

S2
 go, las-sie, go? — Hmm — Hmm

A1
 Will ye go? — Hmm — Hmm

A2
 Will ye go? — Hmm — Hmm

61

S1
 feath-er — And she sings her²sweet song Through the fields of pur-ple heath-er. — Will ye go, las-sie,

S2
 — Hmm — Hmm — Hmm

A1
 — Hmm — Hmm — Hmm

A2
 — Hmm — Hmm — Hmm

67

S1 *go?* And we'll all go to-gether — To pluck wild moun-tain thyme — All a-round the bloom-in'

S2 — And we'll all go to-gether — To pluck wild moun-tain thyme — All a-round the bloom-in'

A1 — And we'll all go to-gether — To pluck wild moun-tain thyme — All a-round the bloom-in'

A2 — And we'll all go to-gether — To pluck wild moun-tain thyme — All a-round the bloom-in'

73

S1 heath-er — Will ye go, las-sie, go? And we'll all go to-gether — To pluck

S2 heath-er — Will ye go, las-sie, go? And we'll all go to-gether — To pluck

A1 heath-er — Will ye go, las-sie, go? And we'll all go to-gether — To pluck

A2 heath-er — Will ye go, las-sie, go? And we'll all go to-gether — To pluck

78

S1 wild moun-tain thyme — All a-round the bloom-in' heath-er

S2 wild moun-tain thyme — All a-round the bloom-in' heath-er — Will ye

A1 wild moun-tain thyme — All a-round the bloom-in' heath-er

A2 wild moun-tain thyme — All a-round the bloom-in' heath-er

S1
Will ye go, las-sie, go?

S2
go, las-sie, go?

A1
Will ye go, las-sie, go?

A2
Will ye go, las-sie, go?

The musical score consists of five systems. The first four systems are vocal staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The fifth system is a grand staff for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'Will ye go, las-sie, go?'.

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