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Abide With Me

for TTBB and Piano and Violin
for Roger Davies

Words by Henry F. Lyte
Music by William M. Monk
Arranged by Mark Mitchell

All *p*

A - bide with me! fast

Violin *mp*

p

7

falls the e-ven-tide; The dark-ness deep - ens. Lord, with me a - bide!

14

When oth-er help - ers fail and com-forts flee, Help of the help-less, oh, a - bide with

Abide With Me, p.2

21

Tenors

Basses

me! Swift to its close ebbs out life's day. Swift to its close ebbs out life's lit - tle

pp

Detailed description: This system contains measures 21 through 27. The Tenors' part begins with a whole rest in measure 21, followed by a half note G4 in measure 22, and then a half note G4 in measure 23. The Basses' part begins with a whole note G3 in measure 21, followed by a half note G3 in measure 22, and then a half note G3 in measure 23. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a piano (*pp*) dynamic marking starting in measure 25.

28

Earth's joys grow dim; its glo-ries pass a - way. Change and de - day. Earth's joys grow dim; its glo-ries pass a - way. Change and de -

Detailed description: This system contains measures 28 through 33. The Tenors' part has a whole rest in measure 28, followed by a half note G4 in measure 29, and then a half note G4 in measure 30. The Basses' part has a whole note G3 in measure 28, followed by a half note G3 in measure 29, and then a half note G3 in measure 30. The piano accompaniment continues with the eighth-note pattern, ending with a sharp sign in the bass line in measure 33.

34

cay in all a-round, in all a-round I see; thou who chang-est not, a - bide with cay in all a-round I see; O thou who chang-est not, a - bide with

Detailed description: This system contains measures 34 through 40. The Tenors' part has a whole note G4 in measure 34, followed by a half note G4 in measure 35, and then a half note G4 in measure 36. The Basses' part has a whole note G3 in measure 34, followed by a half note G3 in measure 35, and then a half note G3 in measure 36. The piano accompaniment continues with the eighth-note pattern, featuring a change in time signature from 2/4 to 4/4 in measure 36.

41

me!

me!

48

I need thy pres - ence ev - 'ry pass - ing hour. ——— What but thy grace can foil the tempt - er's

I need thy pres - ence ev - 'ry pass - ing hour. What but thy grace can foil the tempt - er's

I need thy pres - ence ev - 'ry pass - ing hour. What but thy grace can foil the tempt - er's

I need thy pres - ence ev - 'ry pass - ing hour. What but thy grace can foil the tempt - er's

55

pow'r? Who, like thy - self, my guide and stay can be? Through cloud and
 pow'r? Who, like thy - self, my guide and stay can be? Through cloud and
 pow'r? Who, like thy - self, my guide and stay can be? Through cloud and
 pow'r? Who, like thy - self, my guide and stay can be? Through cloud and

The musical score for page 55 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pow'r? Who, like thy - self, my guide and stay can be? Through cloud and". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

61

sun - shine, Lord, a - bide with me! *pp* Through cloud and
 sun - shine, Lord, a - bide with me! *pp* Through cloud and
 sun - shine, Lord, a - bide with me! *pp* Through cloud and
 sun - shine, Lord, a - bide with me! *pp* Through cloud and

The musical score for page 61 continues the vocal parts and piano accompaniment. The lyrics are: "sun - shine, Lord, a - bide with me! Through cloud and". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large watermark "Please Do Not Copy" is visible across the page.

66

sun-shine, Lord, a - bide with me! *rit.*

The musical score for page 66 shows the continuation of the vocal parts and piano accompaniment. The lyrics are: "sun-shine, Lord, a - bide with me!". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. A large watermark "Please Do Not Copy" is visible across the page.