

# Come, Come, Ye Saints

for Baritone Solo and Piano

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Andante

An unmarked copy of this  
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The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a baritone solo line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The lyrics for this system are: "Come, come, ye Saints,—no toil nor la - bor".

\* based on the original melody from the 1844 *Sacred Harp*

The second system continues the musical score. The lyrics are: "fear; But with joy— wend your way. Though hard to you this".

The third system continues the musical score. The lyrics are: "jour-ney may ap - pear, Grace shall be— as your day. 'Tis bet-ter far— for".

The fourth system concludes the musical score. The lyrics are: "us to strive Our use-less cares from us to drive; Do this, and joy your hearts will swell— All is".

*rit.*

*a tempo*

well! All is well! Why should we mourn or think our lot is

hard? 'Tis not so; all is right. Why should we think to earn a great re - ward If we

now shun the fight? \_\_\_\_\_ Gird up your loins; fresh cour-age take. — Our God will nev - er

*rit.*

*a tempo*

*rit.*

us for-sake; And soon we'll have this tale to tell— All is well! All is well!

As in a vision

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "We'll find the place which God for us pre - pared, in the West,". The piano accompaniment includes a *cantabile* marking. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The system concludes with a double bar line.

Second system of the musical score. The vocal line continues with the lyrics: "Where none shall come to hurt or make a - fraid; There the Saints will be blessed." The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to one flat (B-flat), and the time signature remains 2/4. The system concludes with a double bar line.

Third system of the musical score. The vocal line continues with the lyrics: "We'll make the air with mu-sic ring, Prais - ing his name! A - bove the rest these". The piano accompaniment continues. The key signature changes to one sharp (F#), and the time signature remains 2/4. The system concludes with a double bar line.

Meno mosso

Fourth system of the musical score, marked *Meno mosso*. The vocal line begins with the lyrics: "words we'll tell— All \_\_\_ is well! And should we die be-". The piano accompaniment continues. The key signature is one sharp (F#), and the time signature is 2/4. The system concludes with a double bar line.

fore our jour-ney's through, Hap-py day! All is well! We then are free from

toil and sor-row, too; With the just we shall dwell! But if our lives are spared a - gain To

*Allargando* *f*

see the Saints their rest ob-tain, Oh, how we'll make this cho-rus swell— All is well! All is well! All is

*p* *poco a poco crescendo*

well! All is well!

*rit.* *ff* *p*