

# Master, the Tempest Is Raging

for TTBB and piano

Music by H.R. Palmer  
Words by Mary Ann Baker  
arranged by Mark Mitchell

**Ominously**

Tenor 1  
Mas - ter, the tem - pest is

Tenor 2  
Mas - ter, the tem - pest is

Bass 1  
Mas - ter, the tem - pest is

Bass 2  
Mas - ter, the tem - pest is

Piano  
*p*

⑥

T 1  
rag - ing! The bil - lows are toss - ing high! — The sky is o'er - sha - dowed with black - ness. No

T 2  
rag - ing! The bil - lows are toss - ing high! — The sky is o'er - sha - dowed with black - ness. No

B 1  
rag - ing! The bil - lows are toss - ing high! — The sky is o'er - sha - dowed with black - ness. No

B 2  
rag - ing! The bil - lows are toss - ing high! — The sky is o'er - sha - dowed with black - ness. No

11

T 1  
shel - ter or help is nigh. Car - est thou not that we per - ish? How canst thou lie a -

T 2  
shel - ter or help is nigh. Car - est thou not that we per - ish? How canst thou lie a -

B 1  
shel - ter or help is nigh. Car - est thou not that we per - ish? How canst thou lie a -

B 2  
shel - ter or help is nigh. Car - est thou not that we per - ish? How canst thou lie a -

16

T 1  
- sleep — When each mo - ment so mad - ly is threat'n - ing A grave in the an - gry deep?

T 2  
- sleep — When each mo - ment so mad - ly is threat'n - ing A grave in the an - gry deep?

B 1  
- sleep — When each mo - ment so mad - ly is threat'n - ing A grave in the an - gry deep?

B 2  
- sleep — When each mo - ment so mad - ly is threat'n - ing A grave in the an - gry deep?

21 ♩ Calmy

*pp*

T 1 The winds and the waves shall o -

*pp*

T 2 The winds and the waves shall o -

*pp*

B 1 The winds and the waves shall o -

*pp*

B 2 The winds and the waves shall o -

*mf* *pp*

26

*p cresc. poco a poco*

T 1 - bey thy will: Peace, be still. Wheth - er the wrath of the storm - tossed sea, Or

*p cresc. poco a poco*

T 2 - bey thy will: Peace, be still, peace, be still. Wheth - er the wrath of the storm - tossed sea, Or

*p cresc. poco a poco*

B 1 - bey thy will: Peace, be still. Wheth - er the wrath of the storm - tossed sea, Or

*p cresc. poco a poco*

B 2 - bey thy will: Peace, be still, peace, be still. Wheth - er the wrath of the storm - tossed sea, Or

*p cresc. poco a poco*

31

T 1  
de - mons or men or what - ev - er it be, No wa - ters can swal - low the ship where lies The

T 2  
de - mons or men or what - ev - er it be, No wa - ters can swal - low the ship where lies The

B 1  
de - mons or men or what - ev - er it be, No wa - ters can swal - low the ship where lies The

B 2  
de - mons or men or what - ev - er it be, No wa - ters can swal - low the ship where lies The

35

T 1  
*f* Mas - ter of o - cean and earth and skies. They all shall sweet - ly *p* o - bey thy will:

T 2  
*f* Mas - ter of o - cean and earth and skies. They all shall sweet - ly *p* o - bey thy will:

B 1  
*f* Mas - ter of o - cean and earth and skies. They all shall sweet - ly *p* o - bey thy will:

B 2  
*f* Mas - ter of o - cean and earth and skies. They all shall sweet - ly *p* o - bey thy will:

39

T 1  
Peace, be still; peace, be still. They all shall sweet - ly o - bey thy will:

T 2  
Peace, be still; peace, be still. They all shall sweet - ly o - bey thy will:

B 1  
Peace, be still; peace, be still. They all shall sweet - ly o - bey thy will:

B 2  
Peace, be still; peace, be still. They all shall sweet - ly o - bey thy will:



Piano accompaniment for measures 39-43, featuring a right-hand melody of eighth notes and a left-hand accompaniment of chords.

43

rit. To Coda  $\oplus$  1. Slower

T 1  
Peace, peace, be still. Mas - ter, with an - guish of

T 2  
Peace, peace, be still. Mas - ter, with an - guish of

B 1  
Peace, peace, be still.

B 2  
Peace, peace, be still.



Piano accompaniment for measures 43-47, including fingerings (5, 5, 1 2 1, 4 1) and a dynamic marking of *mp*.

48

T 1 spir - - it I bow in my grief to - day. — The depths of my sad heart are

T 2 spir - - it I bow in my grief to - day. — The depths of my sad heart are

B 1 Mas - ter I bow in my grief to - - day. — My

B 2 Mas - ter I bow in my grief to - - day. — My



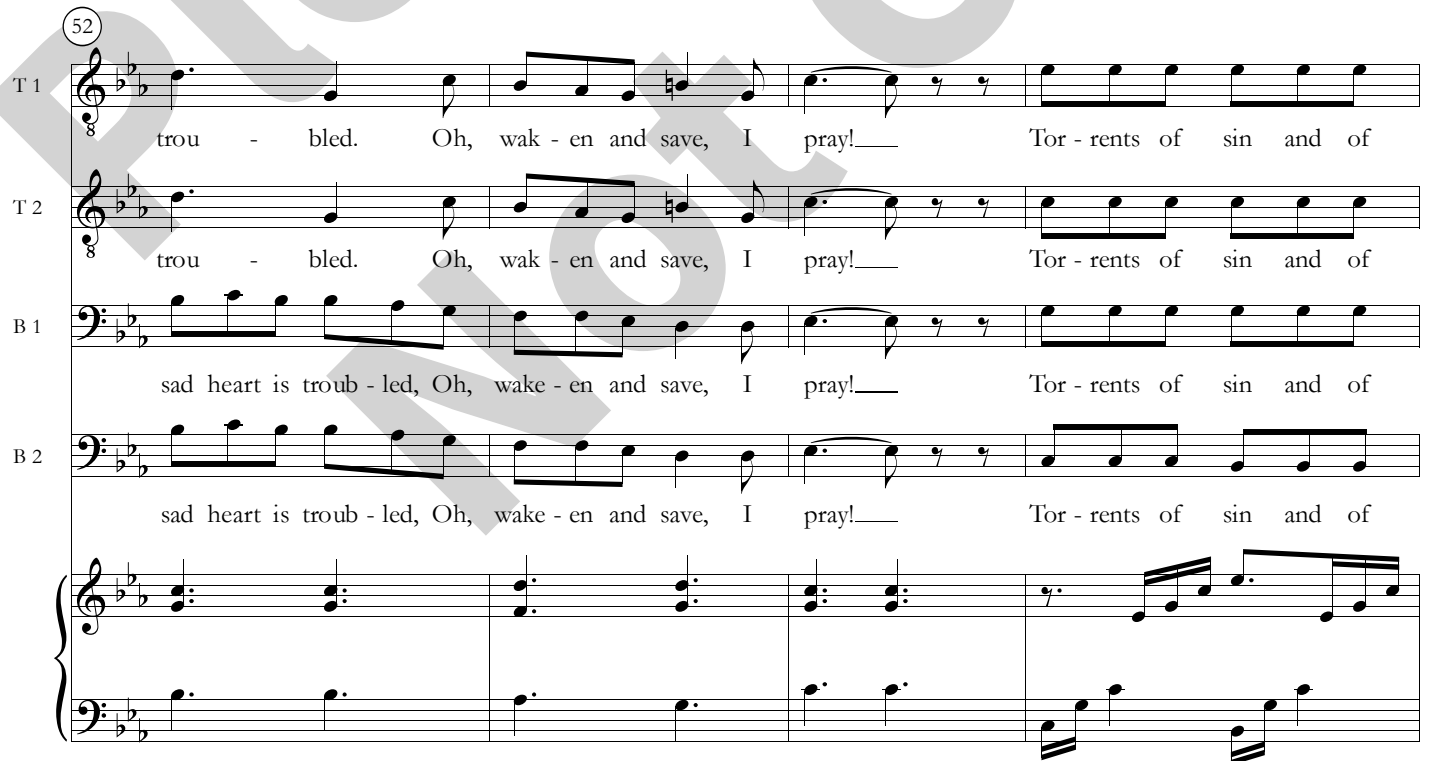
52

T 1 trou - bled. Oh, wak - en and save, I pray! — Tor - rents of sin and of

T 2 trou - bled. Oh, wak - en and save, I pray! — Tor - rents of sin and of

B 1 sad heart is troub - led, Oh, wake - en and save, I pray! — Tor - rents of sin and of

B 2 sad heart is troub - led, Oh, wake - en and save, I pray! — Tor - rents of sin and of



56

T 1  
an - guish Sweep o'er my sink - ing soul, And I per - ish! I per - ish! dear

T 2  
an - guish Sweep o'er my sink - ing soul, Oh

B 1  
an - guish Sweep o'er my sink - ing soul, Oh

B 2  
an - guish Sweep o'er my sink - ing soul, Oh

60

2. **Tranquillo** rit.

T 1  
Mas - ter. Oh, has - ten and take con - trol

T 2  
Oh

B 1  
Oh

B 2  
Oh

65 **a tempo**  
*mf*

T 1  
8 Mas - ter, the ter - ror is o - ver. The el - e - ments sweet - ly rest. Earth's sun in the calm lake is

T 2  
8 *p*  
Oo Oo Oo

B 1  
8 *p*  
Oo Oo Oo

B 2  
8 *p*  
Oo Oo Oo



70 *mp*

T 1  
8 mir - - rored, And heav - en's with - in my breast. *mp* Lin - ger, O bless - ed Re - deem - er!

T 2  
8 *mp*  
Oo Oo Lin - ger, O bless - ed Re - deem - er!

B 1  
8 *mp*  
Oo Lin - ger, O bless - ed Re - deem - er!

B 2  
8 *mp*  
Oo Lin - ger, O bless - ed Re - deem - er!





75 *mf*

T 1 Leave me a - lone no more, \_\_\_\_\_ And with joy I shall make the blest har - bor And rest on the bliss - ful

T 2 *p* Leave me a - lone no more, \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

B 1 *p* Leave me a - lone no more, \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

B 2 *p* Leave me a - lone no more, \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

80 **D.S. al Coda** **Coda** *p* *rit.*

T 1 shore. The Peace, be still. peace, be still.

T 2 \_\_\_\_\_ The Peace, peace, peace, be still, be still.

B 1 \_\_\_\_\_ The Peace, peace, be still, peace, be still.

B 2 \_\_\_\_\_ The Peace, be still. Peace, be still.