

How Firm A Foundation

Mezzo Soprano, Baritone and piano

Music by Mark Mitchell

Words by Robert Keene

(based on Isaiah 41:10)

Comforting, with resolve (♩ = 76)

Mezzo-soprano

Baritone

How firm a founda-

6

- da - tion, ye_ Saints of the Lord, Is_ laid for your faith in his_ ex - cel - lent word! What

13

more can he say than to you he hath said, Who un - to the Sav - ior for_ ref - uge have

In_

20

musical score for measures 20-25. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#). The lyrics are: "fled? ev - 'ry con - di - tion, in_ sick - ness, in health, In_ pov - er - ty's vale or a -".

26

musical score for measures 26-31. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#). The lyrics are: "- bound - ing in wealth, At home or a - broad, on the land or the_ sea— As thy".

32

musical score for measures 32-37. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#). The lyrics are: "days may de - mand, so thy suc - cor shall be. Fear Fear".

39

not, I am with thee; oh, be not dis - mayed, For I am thy God and will
not, I am with thee; oh, be not dis - mayed, For I am thy God and will

p

3

Detailed description: This system contains measures 39 through 44. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time. The lyrics are: "not, I am with thee; oh, be not dis - mayed, For I am thy God and will". The piano part includes a dynamic marking of *p* and a triplet of eighth notes in measure 42.

45

still give thee aid. I'll strength - en thee, help thee, and cause thee to stand, Up -
still give thee aid. I will help thee to stand,

pp

Detailed description: This system contains measures 45 through 50. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "still give thee aid. I'll strength - en thee, help thee, and cause thee to stand, Up -" and "still give thee aid. I will help thee to stand,". The piano part includes a dynamic marking of *pp*.

51

- held by my right - eous, Up - held by my right - eous, Up - held by my right - eous, om -
Up - held Up - held by my right - eous, Up - held by my right - eous, om -

cresc. *f*

Detailed description: This system contains measures 51 through 56. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "- held by my right - eous, Up - held by my right - eous, Up - held by my right - eous, om -" and "Up - held Up - held by my right - eous, Up - held by my right - eous, om -". The piano part includes dynamic markings of *cresc.* and *f*.

57 rit. Stormy (♩ = 88)

- nip - o - tent hand.

- nip - o - tent hand.

p *sim.*

62

When through the deep wa - ters I call thee to go, The

67

riv - ers of sor - row shall not thee o'er - flow, For I will be

f

72

rit.

with thee, thy trou - bles to_ bless, And sanc - ti - fy to thee thy_

p

Detailed description: This block contains the musical notation for measures 72 through 76. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The vocal line begins with the lyrics 'with thee, thy troubles to_ bless, And sanc - ti - fy to thee thy_'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *p* (piano) is placed below the piano part. A large, semi-transparent watermark 'PREVIEW COPY' is overlaid across the page.

77

Slower

p

Tenderly (♩ = 74)

E'en down to old age, all my_ peo - ple shall prove My sov - 'reign, e -
deep - est dis - tress.

pp

Detailed description: This block contains the musical notation for measures 77 through 82. The tempo is marked as *Slower* and the dynamics as *p* (piano). The tempo is further specified as *Tenderly* with a quarter note equal to 74 beats (♩ = 74). The vocal line continues with the lyrics 'E'en down to old age, all my_ peo - ple shall prove My sov - 'reign, e - deep - est dis - tress.'. The piano accompaniment features a more complex texture with triplets and a dynamic marking of *pp* (pianissimo) in the right hand. A large, semi-transparent watermark 'PREVIEW COPY' is overlaid across the page.

83

- ter - nal, un - change - a - ble love; And then, when gray hair shall their tem - ples a -

cantabile

Detailed description: This block contains the musical notation for measures 83 through 87. The tempo is marked as *cantabile*. The vocal line continues with the lyrics '- ter - nal, un - change - a - ble love; And then, when gray hair shall their tem - ples a -'. The piano accompaniment is characterized by a flowing, arpeggiated pattern in the right hand and a steady bass line in the left hand. A large, semi-transparent watermark 'PREVIEW COPY' is overlaid across the page.

89

-dorn, Like lambs shall they still in my_ bos - om be_ borne.

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The vocal line begins with a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

95

mf **Broadly** (♩=69)

The soul that on Je - sus hath leaned for re - pose I_ will not, I

The soul that on Je - sus hath leaned for re - pose I_ will not, I

mp

Musical score for measures 95-100. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature changes to two flats (Bb, Eb) and the tempo is marked 'Broadly' with a quarter note equal to 69 beats per minute. The vocal line has a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

101

can - not, de - sert to his foes; That soul, though all hell should en - deav - or to_ shake,

can - not, de - sert to his_ foes;_ That soul, though all hell should en - deav - or to_ shake, I'll_

p

mf

Musical score for measures 101-106. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature remains two flats (Bb, Eb). The vocal line has a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

108 *mp* *rit.* *f* *ten.* *a tempo*

I'll nev - er, no nev - er, I'll nev - er, no nev - er, no nev - er, —
nev - er, no nev - er, — I'll nev - er, no nev - er, no nev - er, —

p sub *cresc.* *ff*

115 *mf* *mf*

— How firm a foun - da - tion, Fear not, I am
— for - - sake! In - ev - 'ry con - di - tion, Fear not, I am

f *dim.*

121 *rit.* *dim.* *a tempo* *p* *rit.*

with thee; I will nev - er for - sake! —
with thee; I will nev - er for - sake! —

dim. *p* *cantabile* *pp*